

DARGIE

Fulltime



Diploma of Professional Dance (Elite Performance) CUA51520
Adv Diploma of Professional Dance (Elite Performance)
CUA60120



NATIONALLY RECOGNISED
TRAINING

Delivered in partnership with ATODRTO31624

With a top faculty of agents, current entertainment employers and industry pros - our course is about relevant training for today's industry. Focusing on technical training, commercial and industry practice/readiness, this is where you need to be for 2024.

The Dargie Fulltime program has been designed to train students into employable professionals. As well as gaining a nationally recognised qualification, students will also be immersed in a productive environment where high levels of technical skill, style and knowledge of current industry trends are the training priorities.

As the year progresses, students will be undertaking professional auditions. The goal being to graduate into a career with a professional contract, agent representation, professional performance bookings or all of the above.

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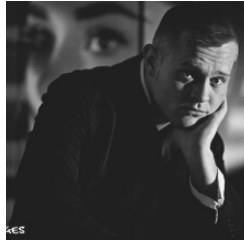
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FACULTY

All faculty at Dargie Fulltime are current top industry professionals.

A large number are also industry employers and/or agents.

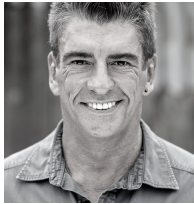
Studying at Dargie Fulltime means that everyday you are seen by people who could potentially employ you.



BEN MURRAY
Director
Jazz/JFH/Industry



BETTY DARGIE
Director
Cabaret/Vocals



DARREN DISNEY
Tap



BRAD REYNOLDS
Music Theory/Singing



MONIQUEWA WILLIAMS
Commercial Heels



NATASHA CRANE
Theatre Jazz



KEITH HAWLEY
Jazz/Industry



SISQUO
Hip Hop



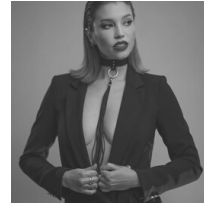
SAMANTHA SIMPSON
Classical Ballet



DEBORAH JOHNSON
Ballet/Repertoire



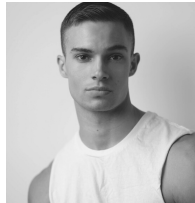
GABRIELLA MASSINA
Screen Acting



SHANNON CLARK
Aerial Lyra



RICHARD TUNAMI
Comm Jazz



ZAC CLARK
Lyrical/Contemporary



ELL MEYERS
Commercial Jazz



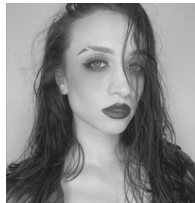
LANA BORISOVA
Acro/Circus



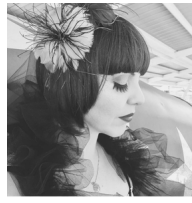
MADI KENNEDY
Tap/Jazz Tech



JOSH O'GRADY
Latin/Ballroom



BELLE MORGAN
Makeup



MEL CICCHINI
Aerial Silks



HANNAH MACLENNAN
Contemporary/Lyra



AIDEN MALACARIA
Acro/Adagio

DARGIE AGENCY & PRODUCTION COMPANY

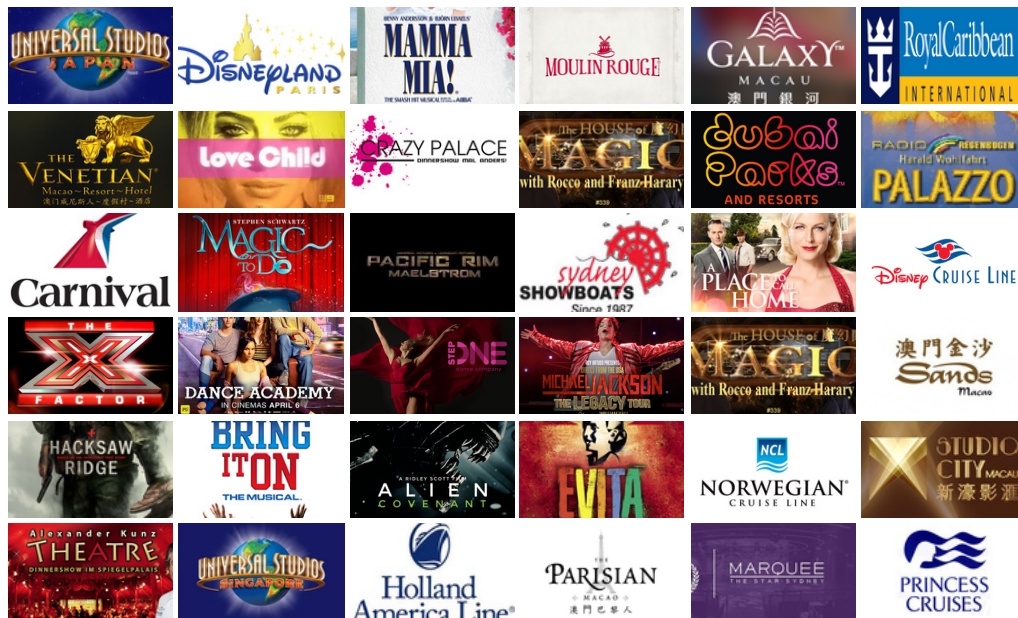
Dargie Agency and Dargie Entertainment Production Company is an industry leader in live entertainment production and artist management in Sydney. We have created employment for numerous dancers and performance artists over the past 16 years, as well as placed numerous artists on international contract employment all over the globe.

We understand what an artist needs in order to be a working professional.

Agency and Production Company artist credits include some of the world's biggest entertainment companies and contracts across theatre, film, TV, modelling, circus and corporate entertainment.

Choosing to train at Dargie Fulltime means that you are being seen and trained by industry agents and employers every day. Dargie Agency will also be accepting the majority of it's graduate intake each year from Dargie Fulltime.

Dargie Agency artist past and current employment credits include:



COURSE OUTLINE

Dargie Fulltime Diploma of Professional Dance (Elite Performance) CUA51520 is one year fulltime.

Diploma subjects include:

CUADAN511 Refine ballet techniques
CUADAN512 Refine ballet performance skills
CUADAN515 Refine contemporary dance techniques
CUADAN517 Refine dance partnering techniques
CUADAN531 Refine dance techniques
CUAPRF511 Refine performance technique
CUAPRF513 Prepare for and perform in competitive environments
CUAWHS413 Incorporate anatomy principles into skill development
CUAWHS511 Maintain a high level of fitness for performance
CUAPPR512 Develop sustainability of own professional practice
CUAMUP511 Apply theatrical make-up and hairstyles
CUADAN516 Refine cultural dance techniques
CUADAN413 Develop expertise in jazz dance techniques
CUAIND411 Extend expertise in specialist creative fields
CUAPRF420 Develop on-camera performance skills
CUACHR411 Create and perform dance pieces
CUADLT412 Explore the relationship between music and dance

The course also includes classes and disciplines in addition to the above Diploma unit requirements, so that students will gain as much current industry training as possible. This includes: Vocals (Elective) - Audition technique - Hip hop - Lyrical - Acting for camera - Industry Lectures - Image management - Styling - Heels Class (Commercial) - Modelling Musical Theatre - Cabaret - Commercial Jazz for Camera - Brand Management - Roving Entertainment - Production - Costume Design - Makeup for Stage and Screen

2ND YEAR OPTIONS

Advanced Diploma of Professional Dance (Elite Performance) CUA61020

Acceptance into the course is by invitation only. Students must hold the Diploma of Dance CUA51520 qualification in order to start the Advanced Diploma CUA61020. The diploma qualification from 1st year of study at Dargie Fulltime is an entry requirement for 2nd year Advanced Diploma.

Monday - Friday 9am-4pm during terms

Classes include: RAD Classical ballet preparation, Pointe (by assessment), Commercial, Jazz, Jazz technique, Cabaret, Heels technique, Hip Hop, Tap, Partnering, Acro, Vocal (elective), Circus (elective), Acting, Adv Audition Technique, Fitness and Strengthening, Repertoire, Latin, Broadway Jazz, Boys only class, Open Ballet, Classical pas de deux, Modelling

Circus Major Program

Students can apply to take the circus major elective options as part of the 1st Year Diploma or 2nd Year Advanced Diploma of Dance course.

Classes include acrobatics, adagio, aerial lyra, aerial silk, stilts, hand stand bars, contortion and act development.



FAQ

Q - How do I get there?

A - We are located just a 5 min walk from Central station. Easy!

Q - How old do I need to be?

A - Students must be at least 16 years of age.

Q - Can I still dance with my current dance studio if training at Dargie fulltime?

A - Absolutely! Unlike other courses, we encourage students to stay at their current studio after hours if they wish. We don't believe in breaking that special bond!

Q - How many students will there be in the course?

A - Unlike other fulltime courses we do not have too many enrolled students. Dargie Fulltime is all about individual attention. We believe that packed classes are not an ideal learning environment. We have a capped number of students and for many styles, students will be split into skill level so that everyone can develop their skills to their full potential.

Q - Do you have performance opportunities available?

A - We do offer performance opportunities e.g Charity fundraising events. However, we do not believe in offering the services of fulltime dance students as free labour to corporate clients. This is something that should remain a professional paid job for industry dancers. We want our students to graduate into an industry with lots of paid professional work available, not an industry where past paid work is taken by students doing it for free. There are ways for students to gain performance experience without contributing to ruining the Sydney professional dance industry. Some students may even be chosen for PAID professional gigs through Dargie Agency, while still training at Dargie fulltime.

Q - Will students have the opportunity to be considered for the Agency?

A - Yes, there will be several opportunities throughout the year where students will audition for Dargie Agency.



FAQ CONTINUED

Q - Do I have to sing?

A - We have 2 streams of training – Dancer/Singers and Dancers. If you are not a singer, you can take the general singing class and elect dance as your major, concentrating your time on training to be the best dancer you can be. If you'd like to focus more on vocals, we have a vocal major program. The aim is to have the best possible chance of employment in the entertainment industry when you graduate.

There is also the option of musical theatre repertoire classes so that 'dancers who can sing' can prepare various audition pieces for future auditions and course mock auditions.

We recommend that students taking the 'Singer/Dancer' or 'Dancer/Singer' stream have a private singing lesson every week. We can recommend private teachers.

Q - What facilities do the studios have and what is the surrounding area like?

A - Our building boasts 3 studios with mirrors, barres, dance flooring and air conditioning. The facility also contains reception room, waiting area, agency office and kitchen facilities.

The studio is outside Broadway Shopping Centre, opposite beautiful Victoria Park and only 2 shops from the vibrant Glebe Point Road cafe district. It really is a beautiful place to come and study.

Q - Do you run Circus Classes?

A - Yes! We believe in training dancers to be versatile. We have advanced acrobatics classes, contortion elective, circus apparatus workshops and even aerial circus classes available in Lyra and Silks (aerial classes incur additional cost).

These specialised classes fill up quickly so book in early.



COURSE FEES AND DATES

The course is Monday – Friday, 9am-4pm. Course terms are run in accordance with the NSW State school terms:

Orientation Day - Friday 2nd February, 11am-1pm

Dargie Fulltime is Monday-Friday 9am-4pm during the following dates. Sorry, we do not allow time off for family holidays etc. during the course terms.

Term 1 - Monday 5 February 2024 to Friday 12 April 2024

Term 2 - Monday 29 April 2024 to Friday 5 July 2024

Term 3 - Monday 22 July 2024 to Friday 27 September 2024

Term 4 - Monday 14 October until graduation show.

Term 4 includes install rehearsals at Graduation venue, Graduation will be early December 2024 at The Wintle Theatre, Kingsford. Date TBC early Feb. Generally 1st Week of Decemeber.

Course Fees: Enrolment Fee - \$1000 payable upon acceptance into course. Non refundable.

Remaining course fee after upfront payment \$13,000 (paid as fortnightly instalments via direct debit). Please note - no GST is payable on government accredited courses.

Costumes for Graduation Show will be both hired and sold options. We go to great lengths to find the best possible costuming at the lowest prices to offer our students high quality grad show hire options. Some costumes are sold to students, others are hired. This keeps costs as low as possible while maintaining a high standard of costuming for the grad show.



TESTIMONIALS



Dargie fulltime provides an environment that has challenged, inspired and supported myself as a dancer. When I started my first year of fulltime, I labelled myself as a contemporary dancer. However, over the course of training, I have been able to develop skills in a wide variety of styles and immerse myself into the circus program, advancing my skills in lyra, contortion and acrobatics. As a current performer now, circus acts and commercial styles are now my strengths. As well as this, during my fulltime experience I have been exposed to areas of the industry I had no prior knowledge of, such as image branding, admin and audition processes. Dargie has also extended multiple opportunities to perform at live events, be involved with content videos and the development process of shows. This has aided me with experience for auditions, gigs and performances. Overall, the aspect I value the most from training at Dargie is the confidence I have gained in myself, my abilities and on stage.

Charlotte Tisher, 2022 Graduate

Spending 2 years fulltime at Dargie allowed me to grow as not only a performer but as a person. By the end of 2021 I had achieved both my Diploma of Dance (Elite Performance) and my Advanced Diploma of Dance. During 2022 I continued to dance Fulltime whilst also working as a paid professional at many gigs throughout Sydney and Melbourne as well as in TV shows on Stan and Paramount Plus.

For me personally, the atmosphere created at Dargie fulltime was one that while it was fun it was also challenging but most importantly like family. Everyone lifts each other up and supports one another wholeheartedly. I am so glad I chose to study at Dargie. Being mentored by Ben, Betty and the whole faculty has been an extremely positive, supportive and rewarding experience which has also equipped me substantially for my career in the Industry, for this I am forever grateful. Without their ongoing encouragement and guidance, I would not be half the performer/person I am today.

Coming into Dargie Fulltime, my goal was to gain a position in Dargie Agency. This was achieved in 2021 and I have continued to evolve, including achieving my next goal which was an international dance contract with Norwegian Cruise Lines. I walked into Dargie Fulltime in 2020 as a young 16-year-old dancer and walked out in 2022 a fully qualified professional touring the world in a career I love.

Brooke Spiteri, 2022 Graduate, graduated with a contract on Norwegian Cruise Lines



Before Dargie I was confused and lost on what I wanted to do after high school. I started a University course, got myself an office job and absolutely hated it. Dance for me didn't seem like it could be a career. After watching my best friend at the Dargie 2020 Grad I knew that being on stage and entertaining was what I really wanted to do. My time at Dargie was the best decision I ever made. I was able to train and study something I loved and ended up getting work and doing gigs performing. Getting paid for things I would never consider work. Even now that I have graduated the constant support, love and dedication that all of the Dargie staff especially Ben, Betty and Rachel provide is unmatched. The person that you go into full time being is a stranger to the person who graduates, you will leave so much stronger, confident and prepared for the professional world of dance.

Lia Guard, 2022 Graduate

TESTIMONIALS CONTINUED



My Time at Dargie fulltime was an amazing experience. Before Joining I felt a bit lost with dance and wasn't sure what path I wanted to take as I didn't know my options, and now it is clear to me what path I am taking after the knowledge and new skills I've learnt. Not only did Dargie Fulltime help me mature and grow into a professional dancer, but I have made so many great friendships along the way. It really is one big family, the ongoing support of your classmates and especially the Dargie staff is incredible, even after finishing the course.

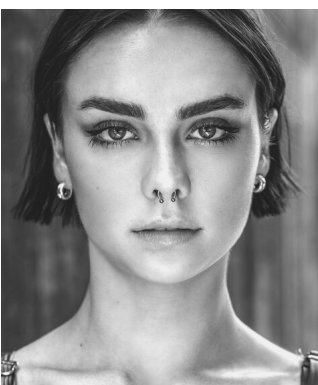
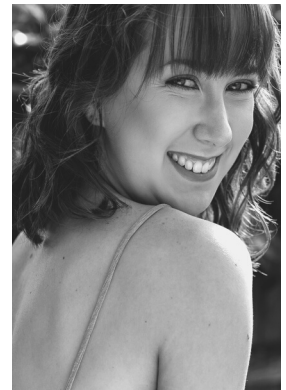
I graduated with a lot more confidence, strength and experiences, for that I am forever grateful. I can honestly say that it will be your best decision to join as I know it was definitely mine. Truly life changing.

Leah Sinead, 2022 Graduate, graduated with a contract on Princess Cruises

I recently graduated from Dargie fulltime with an Advanced Diploma of Professional Dance (Elite Performance). I had an amazing experience at fulltime! I made life long friends and was provided with plenty of opportunities to help me grow both as a performer and a person. I came into fulltime as a shy individual with a lot of ballet training and never having done commercial jazz. I was so scared to step out of my comfort zone, however, the environment was so welcoming and supportive, I felt safe to do so. I was pushed to my limits but am so grateful for this as it allowed me to develop my confidence and style as performer.

The course directors, Ben and Betty, are dedicated to supporting each individual and cater the training provided to suit their students needs. They are invested in our futures and provide us with the industry knowledge and tools needed to thrive in the dance industry. I truly loved my experience at fulltime and am so grateful for everything I gained from it!

Mim Jackson, 2022 Graduate, graduated with a contract on Sydney Showboats



My two years at Dargie Fulltime were the most rewarding and beneficial training years of my dance career so far. The guidance and mentoring from Ben, Betty and Rachel are values that I carry throughout my work and even personal life. The environment at Dargie is the best place to learn and develop as a dancer and a person, and I would recommend any inspiring dancer who wants to be pushed outside of their comfort zone and grow exponentially, to train with Dargie. I am forever grateful for my time here and the incredible people I have in my Dargie family.

Charlotte Bannell, 2022 Graduate

ALUMNI ACHIEVEMENTS

2018 was the inaugural year of Dargie Fulltime and already the 2018, 2019 and 2020 graduates have achieved dreams and kicked goals in the professional entertainment industry. Below are just some of the many achievements of our graduate students so far:



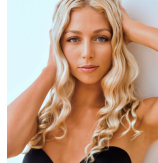
Aria Elkington
2018 Graduate
Disneyland Paris



Analise Threlfall
2019 Graduate
Tokyo Disney



Nadia Schulenberg
2019 Graduate
Universal Studios Japan



Indi Nancarrow
2018 Graduate
Royal Caribbean



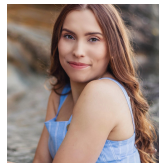
Lana Hennes
2018 Graduate
Sydney Showboats



Rhiannon Brownlie
2019 Graduate
Disneyland Paris



Carmen Reid
2018 Graduate
Palazzo Manheim



Maxine Rose
2019 Graduate
Genting Malaysia



Breanna Oakes
2019 Graduate
Contortion Artist



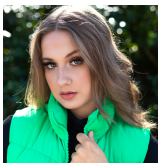
Ashleigh Lindsay
2018 Graduate
KFC and Energiser TVC



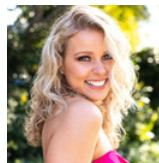
Joey Middleton
2018 Graduate
Adagio Artist



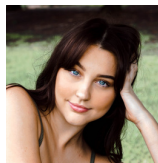
Maddie TT
2018 Graduate
Royal Caribbean



Chloe Salau
2020 Graduate
The Golden Hour Cabaret



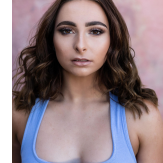
Madi Kennedy
2020 Graduate
Energiser TVC



Kearn Bryant
2020 Graduate
Pro Circus Artist



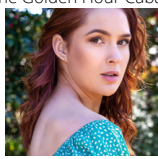
Grace Waters
2021 Graduate
Galantis Music Video



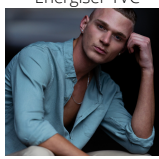
Abigail Dukes
2020 Graduate
Pro Aerial Artist



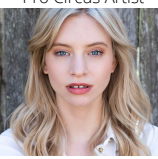
Lulani Rawson
2020 Graduate
The Golden Hour Cabaret



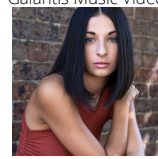
Olivia Crisp
2020 Graduate
Dancing thru the Decades



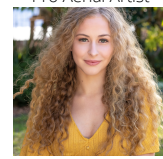
Jarvis Slinn
2019 Graduate
The Magicians Cabaret



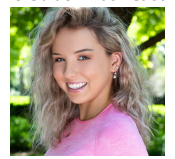
Melissa Dale
2021 Graduate
WOW Show Eliat



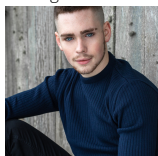
Brooke Spiteri
2022 Graduate
Norwegian Cruise Lines



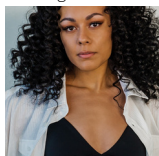
Megan Wonfor
2020 Graduate
The Golden Hour Cabaret



Tara Connors
2021 Graduate
Janfusun Fancy World Park



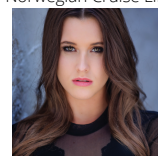
Logan Grant
2021 Graduate
Royal Caribbean



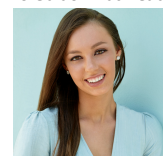
Shay Garton
2018 Graduate
Dance Studio Owner



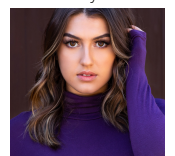
Chloe Carter
2020 Graduate
Miss Universe NSW Finalist



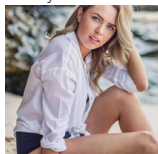
Rheanna Hindmarch
2019 Graduate
Sydney Kings Cheerleader



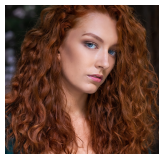
Tiarna Causar
2019 Graduate
Dancers 4 Events



Chloe Lord
2021 Graduate
Tony Sergi Video Clip



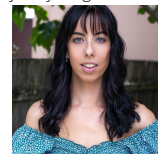
Mae Brooke Levy
2018 Graduate
Dance Studio Owner



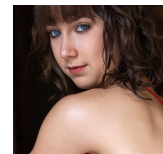
Alice Morling
2022 Graduate
Red Rooster TVC



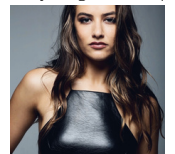
Courtney Lyall
2020 Graduate
Janfusun Fancy World Park



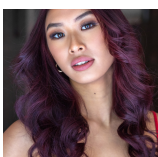
Maddi Rogers
2021 Graduate
Janfusun Fancy World Park



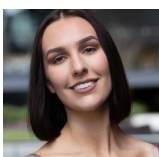
Miriam Jackson
2022 Graduate
Sydney Showboats



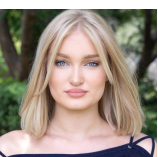
Vicencia Floris
2018 Graduate
Samba Brazil



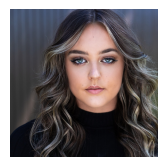
Sousada Souksavath
2021 Graduate
Royal Caribbean



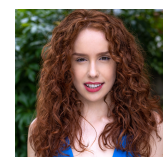
Holly Woodgate
Current 2nd Year
Sydney Showboats



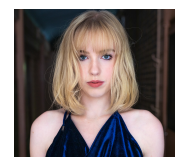
Leah Sinead
2022 Graduate
Princess Cruises



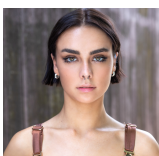
Lia Guard
2022 Graduate
SMILE Movie Campaign



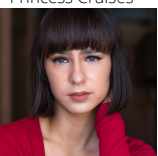
Lydia Virgo
2022 Graduate
Mens Cricket World Cup



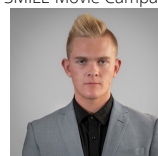
Freya Sinclair
2022 Graduate
Can Can Bastille Event



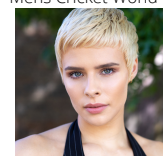
Charlotte Bannell
2022 Graduate
Galantis Music Video



Emily Cozens
2022 Graduate
WOW Show Eliat



Kynan Baes
Current 2nd Year
'MILF' The Musical



Charlotte Tisher
2022 Graduate
Carnival Row S2 Premiere

HOW DO I APPLY?

Early intake video audition round

To apply, email your completed application form (below) along with a vimeo or YouTube link containing the following:

- 1 min combo of your 2 best dance styles (eg. Jazz and Lyrical)
- If you sing, a verse and chorus of a pop or musical theatre

Email this to ben@dargieentertainment.com.au

Early intake auditions open 15th April.

Places at Dargie Fulltime are strictly limited in numbers, so early application is the best way to secure your position.



DARGIE

Fulltime

Name: _____

DOB _____

Email _____

Phone _____

Application Info

EARLY INTAKE APPLICATIONS

PLEASE INCLUDE YOUR AUDITION VIDEO LINK

Please outline previous dance training

Outline any dance achievements

Why do you think you should be offered a place at Dargie Fulltime